1. **COURSE TITLE\*: Script Analysis**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: THEA 2220**
3. **PREREQUISITE(S)\*: THEA 1121, ENGL 1101 COREQUISITE(S)\*: N/A**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course focuses on play structure, research, analysis, and bringing the script to life on the stage. Plays from several periods and genres will be examined from the point of view of the playwright, dramaturg, director, designer/technician, and actor.

1. **LEARNING OUTCOMES\*:**

 At the completion of this course, the student will be able to:

* 1. Develop critical thinking skills through analysis of classic and contemporary scripts.
	2. Utilize various methods of interpretation, including a step-by-step approach that explores both the objective and subjective point of view.
	3. Identify a script’s components, such as plot, character, and theme.
	4. Identify genre (tragedy, comedy, etc.)
	5. Analyze character, dialogue, and dramatic action.
	6. Research the playwright, production history, and given circumstances.
	7. Use script analysis techniques to explore production concepts and design.
	8. Synthesize analysis information for practical application in production (directing, acting, designing, etc.)
	9. Evaluate production choices based on script interpretation and analysis.
	10. Interpret a script through written analysis.
	11. Interpret a script for performance.
1. **ADOPTED TEXT(S)\*:**

Ball, David. *Backwards & Forwards: A Technical Manual for Reading Plays.* ISBN – 9780809311101

Gibson, William. *The Miracle Worker.* ISBN – 9780573612381

Shakespeare, William. *Hamlet* (Applause First Folio Edition). ISBN – 9781557833785

Scripts of Current SSCC Theatre Season.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

The SSCC Learning Management System will be used.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |
| --- | --- |
| **ASSIGNMENTS** | **POINTS** |
| **Analysis Discussions** | **450**  |
| **Quizzes** | **200** |
| **Midterm Project** | **150** |
| **Final Project** | **200** |
| **TOTAL** | **1,000** |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

A combination of lecture, group work, discussions, web learning, written assignments, and/or projects will be used.

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

|  |  |  |  |
| --- | --- | --- | --- |
| DATE | TOPIC | ASSIGNMENTS | SLOs |
| Week 1 | Course IntroductionReading a Play Script – Read *The Miracle Worker* | Introduction Discussion or Assignment (30 pts) | 1-5 |
| Week 2 | History and Intent of Script Analysis - Aristotle’s *Poetics*  | Initial Reading Response -*The Miracle* *Worker* (30 pts) | 1-6 |
| Week 3 | Scene Breakdown – Identifying French Scenes, Units and TacticsRead *Play #1*– Begin Working on MidtermBegin Reading *Hamlet* | Motivation Units of Act I of *The* *Miracle Worker* (30 pts)QUIZ (30 pts) | 1-6, 11 |
| Week 4 | Reciprocal Action AnalysisRead *Backwards and Forwards* CH 1-3 | Trigger and Heap for Act I of *The Miracle Worker* (30 pts) | 1-6, 11 |
| Week 5 | Dramatic Action Analysis, Stasis and IntrusionRead *Backwards and Forwards* CH 4-7 | Dramatic Action for Act I of *The* *Miracle Worker* (30 pts) | 1-6, 11 |
| Week 6 | Genre and Plot Structure Analysis (Exposition, Forwards, Traditional Structure)Read *Backwards and Forwards* CH 8-9 | Structure Analysis for *The Miracle Worker* (30 pts)QUIZ (30 pts) | 1-6, 11 |
| Week 7 | Character and Dialogue Analysis – Methods of Revealing Character, Levels of CharacterizationRead *Backwards and Forwards* CH 10 | Character or Dialogue Analysis for *The* *Miracle Worker* (30 pts) | 1-6, 11 |
| Week 8 | MIDTERM – ANALYSIS of *Play #1* (150 pts) | Discussion - Post Midterm (30 pts) | 1-6, 11 |
| Week 9  | Shakespeare and First Folio (History and Guidelines, Scoring a Monologue), Finish *Hamlet*Image and Theme AnalysisRead *Backwards and Forwards* CH 11-12 | Images for *Hamlet* (30 pts)QUIZ (30 pts) | 1-10 |
| Week 10 | Dramaturgy and Research (Lessing) – Actors’ or Educational Packets, BibliographyIdentifying the Given CircumstancesRead *Backwards and Forwards* CH 13-15 | Dramaturgy for *Hamlet* (30 pts) | 1-11 |
| Week 11 | Field Work Analysis and Outreach - The Author, Audience and Production History | Field Work for *Hamlet* (30 pts)QUIZ (30 pts) | 1-11 |
| Week 12 | Creating Outreach PlansRead *Backwards and Forwards* CH 20-22Read *Play #2* and *Play #3* – Choose One and Begin Working on Final | Outreach Plans for *Hamlet* (30 pts) | 1-11 |
| Week 13 | Atmosphere and Mood Analysis – Unique Factor, Climax, Changing Eras, StylizationRead *Backwards and Forwards* CH 16-19 | Atmosphere and Mood for *Hamlet* (30 pts)QUIZ (30 pts) | 1-11 |
| Week 14 | Analyzing Technical Requirements – Costumes, Set, Props, Lights, Sound | Technical Requirements for *Hamlet* (30 pts) | 1-11 |
| Week 15 | Final Project Research, Analysis | Final Selection (30 pts)FINAL QUIZ (50 pts) | 1-11 |
| FINALS | FINAL DRAMATURGY Project (200 pts) |  | 1-11 |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Research. Proofread assignments. Rehearse. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.